

## Questions and answers relating to Music Competition:

1. As the February deadline approaches, I wanted to be sure of exactly what needs to be turned in by this date. Do we just need to send in the music information sheets off of the website that simply lists the names of those competing or do we need to send judging sheets and copies of music also?

### Answer:

Yes, names of students competing in the event go on the music information sheet. No need to send in judging sheets and copies of music ahead of time with your music information sheets. Still, you **MUST** bring in copies of music and appropriate judging forms (from CACS website). **ADDITIONALLY**, please be reminded that if the music **DOES** not reflect the genres of music permitted and performance techniques allowed, a student, students or group may be disqualified. Those genres, techniques and specific rule settings are noted in the AACCS competition manual.

Major changes from the past competition manual are:

- Memory not required for instrumental solos (except piano)
- Clarification that String Solo is for bowed instruments. The only non-bowed instrument allowed is a harp.
- Organ solo and piano/organ duet categories were deleted.

2. And along with the first question, I also wanted to have clarification of what to bring the day of competition ... judging sheets, copies of music, how many, etc.?

### Answer:

On competition day, like at the National Competition, bring the judging forms and copies of music **WITH MEASURES NUMBERED**. Most find it makes sense to number the original copy in pencil **AND THEN** run it through the copier, so one isn't hand-writing on 2-3 copies **ALL** the measure numbers again.

On the number of copies: until the registration actually comes **IN**, we can't know for sure how many copies for some events will be required. For instance, if I have just 2-4 small instrumental and/or vocal ensembles registered, we may only hire 1 judge for that many entries. But, if we have 'dozens' of female vocal soloists, we likely will have more than one judge.

For now, it's safe to say: **Solos & ensembles = 2 copies**

**Choral groups, choirs & bands = 3 copies**