## **JUNIOR HIGH ART** (Check Category and Level)

FOR USE ONLY BY ADJUDICATORS
Rating:
Score:
Rating and score to be written on the top sheet for each student and

<b>Rating Only</b>
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Rating Only	sheets stapled.)		tapled.)		
☐ Calligraphy ☐ Monochromatic Drawing ☐ Polychromatic Drawing	<ul><li>□ Watercolor/Acrylic Painting</li><li>□ Crafts</li><li>□ Color Photography</li></ul>			☐ Black & White Photograph☐ Sculpture☐ Mixed Media	
Name		State	·		
School		City			
<b>Medium</b> (s) For example: pencil, pastels, clay					
FACTORS EVALUATED			Score		POINTS (6-20)
TECHNIQUE: (a) Is the medium(s) used appropriate? (b) Is skillfulness displayed? (c) Is there consistency?	Poor	Fair	Good	Excellent	
PRESENTATION: (a) Is the artwork presented neatly? (b) Is the artwork properly displayed? (c) Is the artwork clean and free of anything that might distract the viewer? (smudges, wrinkles, etc.)	Poor	Fair	Good	Excellent	
EFFECTIVENESS:  (a) Is there harmony of composition? (b) Is there visual balance? (c) Is there form and color coordination? (d) Does this work communicate a clear and positive message?	Poor	Fair	Good	Excellent	
Were all rules followed? YES NO Entries with rule violations may not be eligible fo	r placement.				
			Total (6	60 possible points)	
JUDGE'S COMMENTS:					
POINT SCALE RATII	NG SCALE		ARTIST'S S	STATEMENT SIGNED?	YES NO
7-20Excellent, Superior Points 3-16Good, Above Average 54-60	Ratin 1	<u>ıg</u>			

9-12.....Fair, Average 6-8.....Poor

2 3 4 39-53 27-38

26-below

Judges Initials

## JUNIOR HIGH ARTIST'S IDEA STATEMENT

(Please Print or Type)

Name	School
Category	Grade
Title of Entry	
<b>Drawing, Painting, Mixed M</b>	edia Categories ONLY:
What did you use as a reference or so	ırce?
Personal photograph(s) (taken by	the artist) You must include a copy of the photograph(s) with this Artist's Idea Statemen
	graph(s) with this Artist's Idea Statement. photograph in written format somewhere on your artwork
CACS Pre-approved photograph -Pre-approved photographs are avail	able from the Art Division Chairman (cacsfineart@gmail.com)
Actual Life - Please describe what	you are drawing or painting from actual life:
	<b>Itegories ONLY:</b> How or why did you choose your subject?  ny website, book, location or image used as source material.
Was the style for your entry base	Calligraphy should be based on an established lettering style. I on an example provided by your teacher or was it taken from a book? ne of your teacher or the book you used as a source.
	include a plan, pattern, or original sketch for your craft with this Artist's Idea Statement. rom the list provided in the Craft Category Rules?
project	ARTIST'S STATEMENT is my own work and that I received no help in completing this other than general instruction or supervision en, or will be completed since last year's CACS Fine Arts Competition.
Student's Signature	Date