

RATING ONLY

**SH ART**

**DRAWING**

- Calligraphy
- Crafts
- Sculpture
- Printmaking
- Textiles
- Monochromatic Drawing
- Polychromatic Drawing
- Mixed Media

**PAINTING**

- Acrylic Painting
- Oil Painting
- Watercolor Painting

FOR USE ONLY BY ADJUDICATORS
Rating: _____
Score: _____
(Rating and score to be written on the <u>top sheet</u> for each student and sheets stapled.)

NAME \_\_\_\_\_  
PLEASE PRINT OR TYPE

DATE \_\_\_\_\_

SCHOOL \_\_\_\_\_

CITY \_\_\_\_\_

CATEGORY \_\_\_\_\_

MEDIUM \_\_\_\_\_

TITLE OF ENTRY \_\_\_\_\_

STATEMENT OF ORIGINALITY SIGNED? YES \_\_\_ NO \_\_\_

FACTORS EVALUATED	SCORE				POINTS 6 - 20
<b>TECHNIQUE:</b> (a) Is the medium(s) used appropriate? (b) Is skillfulness displayed? (c) Is there consistency?	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Excellent <input type="checkbox"/>	
<b>PRESENTATION:</b> (a) Is the artwork presented neatly? (b) Is the artwork properly displayed? (c) Is the artwork clean and free of anything that might distract the viewer? (smudges, wrinkles, etc.)	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Excellent <input type="checkbox"/>	
<b>COMPOSITION:</b> (a) Is there harmony of composition? (b) Is there visual balance? (c) Is there unity in how the elements are arranged?	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Excellent <input type="checkbox"/>	
<b>EFFECTIVENESS:</b> (a) Does this work reflect both knowledge of and experience with the subject. (b) Is there form and color coordination? (c) Does this work communicate a clear and positive message?	Poor <input type="checkbox"/>	Fair <input type="checkbox"/>	Good <input type="checkbox"/>	Excellent <input type="checkbox"/>	
Were all rules followed? YES ___ NO ___ Entries with rule violations may not be eligible for placement.					
<b>Total (80 possible points):</b>					

<b>JUDGE'S COMMENTS:</b>	
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**RATING SCALE**

Points	Rating
80 - 68	1
67 - 52	2
51 - 36	3
35 - below	4

**PERFORMANCE EVALUATION**

Performance	Points
Excellent, Superior	17 - 20
Good, Above Average	13 - 16
Fair, Average	9 - 12
Poor	6 - 8

\_\_\_\_\_ Judges Initials \_\_\_\_\_

# SH ART

## GARMENT CONSTRUCTION

<b>FOR USE ONLY BY ADJUDICATORS</b>
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Score: _____
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RATING ONLY

NAME \_\_\_\_\_  
PLEASE PRINT OR TYPE

DATE \_\_\_\_\_

SCHOOL \_\_\_\_\_

CITY \_\_\_\_\_

TITLE OF ENTRY \_\_\_\_\_

IDEA STATEMENT ATTACHED? YES \_\_\_\_\_ NO \_\_\_\_\_

FACTORS EVALUATED	COMMENTS	POINTS 6 - 20
<b>ORIGINALITY</b> 1. Does this work possess creativity? 2. Does this work possess individuality? 3. Does this work show imagination?		
<b>TECHNIQUE</b> 1. Was appropriate fabric chosen? 2. Is skillful construction displayed? 3. Is construction consistent?		
<b>EFFECTIVENESS</b> 1. Is there harmony of composition? 2. Is there visual balance? 3. Is there form and color coordination? 4. Communication: a. Does this work portray or convey a message? b. Does this work repeatedly stimulate or satisfy?		
<b>DIFFICULTY</b> 1. Does the garment display knowledge and experience with the construction techniques? 2. Does the garment display appropriate detail work?		

For Adjudicator's Use .....

**JUDGE'S TOTAL:** \_\_\_\_\_

**RATING SCALE**

Points	Rating
80 - 68	1
67 - 52	2
51 - 36	3
35 - below	4

**PERFORMANCE EVALUATION**

Performance	Points
Excellent, Superior	17 - 20
Good, Above Average	13 - 16
Fair, Average	9 - 12
Poor	6 - 8

\_\_\_\_\_  
Judge's Signature

# SH ART

## WOODWORKING

**FOR USE ONLY BY  
ADJUDICATORS**

Rating: \_\_\_\_\_

Score: \_\_\_\_\_

(Rating and score to be written on the top sheet for each student and sheets stapled.)

RATING ONLY

NAME \_\_\_\_\_ DATE \_\_\_\_\_  
PLEASE PRINT OR TYPE

SCHOOL \_\_\_\_\_ CITY \_\_\_\_\_

TITLE OF ENTRY \_\_\_\_\_ IDEA STATEMENT ATTACHED? YES \_\_\_ NO \_\_\_

FACTORS EVALUATED	SCORE	POINTS 6 - 20								
<b>ORIGINALITY (1-15 points)</b> 1. Does the preliminary drawing show original design and good planning? 2. Will the piece function well for its intended use? <hr/> <b>DIFFICULTY (1-5 points)</b> 3. Was the project extensive or difficult to produce?	<table style="width: 100%; border: none;"> <tr> <td style="width: 25%;">Poor</td> <td style="width: 25%;">Fair</td> <td style="width: 25%;">Good</td> <td style="width: 25%;">Excellent</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </table>	Poor	Fair	Good	Excellent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Poor	Fair	Good	Excellent							
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>							
<b>CRAFTSMANSHIP</b> 1. Is the general appearance pleasing and well-proportioned? 2. Is the piece assembled well? (joints fit properly, legs set level on floor, corners square, etc.)	<table style="width: 100%; border: none;"> <tr> <td style="width: 25%;">Poor</td> <td style="width: 25%;">Fair</td> <td style="width: 25%;">Good</td> <td style="width: 25%;">Excellent</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </table>	Poor	Fair	Good	Excellent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Poor	Fair	Good	Excellent							
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>							
<b>DETAILING</b> 1. Is grain direction properly used to enhance appearance? 2. Are there design elements that add to the overall aesthetics?	<table style="width: 100%; border: none;"> <tr> <td style="width: 25%;">Poor</td> <td style="width: 25%;">Fair</td> <td style="width: 25%;">Good</td> <td style="width: 25%;">Excellent</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </table>	Poor	Fair	Good	Excellent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Poor	Fair	Good	Excellent							
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>							
<b>FINISH</b> 1. Is the piece properly sanded? 2. Is there any residual glue showing? 3. Is the stain and/or finish properly applied and enhancing to the work?	<table style="width: 100%; border: none;"> <tr> <td style="width: 25%;">Poor</td> <td style="width: 25%;">Fair</td> <td style="width: 25%;">Good</td> <td style="width: 25%;">Excellent</td> </tr> <tr> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </table>	Poor	Fair	Good	Excellent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
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Were all rules followed? YES ___ NO ___ Entries with rule violations may not be eligible for placement.										
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<b>JUDGE'S COMMENTS:</b>	
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80 - 68	1
67 - 52	2
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**PERFORMANCE EVALUATION**

Performance	Points
Excellent, Superior	17 - 20
Good, Above Average	13 - 16
Fair, Average	9 - 12
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\_\_\_\_\_ Judges Initials \_\_\_\_\_

# SH ART

## DIGITAL MEDIA

**FOR USE ONLY BY  
ADJUDICATORS**

Rating: \_\_\_\_\_  
Score: \_\_\_\_\_  
(Rating and score to be written on the top sheet for each student and sheets stapled.)

RATING ONLY

NAME \_\_\_\_\_ DATE \_\_\_\_\_  
PLEASE PRINT OR TYPE

SCHOOL \_\_\_\_\_ CITY \_\_\_\_\_

SOFTWARE USED \_\_\_\_\_ FILE NAME \_\_\_\_\_  PC  MAC

TITLE OF ENTRY \_\_\_\_\_ IDEA STATEMENT ATTACHED? YES \_\_\_ NO \_\_\_

STATEMENT OF ORIGINALITY SIGNED? YES \_\_\_ NO \_\_\_

FACTORS EVALUATED	SCORE	POINTS 6 - 20
<b>ORIGINALITY</b> 1. Does the composition show original design and good planning? 2. Does the project display the personality/ individuality of the artist? 3. Does the method of idea development show student involvement, good planning, and skill? (Refer to Idea Statement)	Poor      Fair      Good      Excellent <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<b>TECHNIQUE</b> 1. Is the general appearance pleasing and well-proportioned? 2. Is skillfulness and knowledge of medium displayed? 3. Are the techniques/skills used appropriate for this medium? 4. Does the artwork display form?	Poor      Fair      Good      Excellent <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<b>DETAILS</b> 1. Is the artwork printed on an appropriate surface? 2. Consider the use of perspective, compositional harmony, and visual balance 3. Are art techniques such as shading and highlights used?	Poor      Fair      Good      Excellent <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<b>APPEARANCE</b> 1. Is the piece properly protected? 2. Is the piece free from smudges and fingerprints? 3. Are erasures neatly done? Without damage to paper? 4. Is the piece balanced? 5. Does the composition command attention?	Poor      Fair      Good      Excellent <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Were all rules followed? YES ___ NO ___ Entries with rule violations may not be eligible for placement.		
<b>Total (80 possible points):</b>		

<b>JUDGE'S COMMENTS:</b>	
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**PERFORMANCE EVALUATION**

<u>Performance</u>	<u>Points</u>
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# SH ART

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STILL LIFE AND MACRO PHOTOGRAPHY

RATING ONLY

LANDSCAPES AND ARCHITECTURE PHOTOGRAPHY

PEOPLE AND ANIMALS PHOTOGRAPHY

NAME: \_\_\_\_\_ DATE: \_\_\_\_\_  
PLEASE PRINT OR TYPE

SCHOOL: \_\_\_\_\_ CITY: \_\_\_\_\_

TYPE OF CAMERA USED \_\_\_\_\_

TITLE OF ENTRY \_\_\_\_\_ IDEA STATEMENT ATTACHED? YES \_\_\_ NO \_\_\_

FACTORS EVALUATED	SCORE	POINTS 6 - 20
<b>ORIGINALITY</b> 1. Does the composition show original design, creativity, imagination, and good planning? 2. Does the photo show original thought, angle, composition, etc.?	Poor      Fair      Good      Excellent <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<b>CONTENT/TECHNIQUE</b> 1. Is the subject matter appealing? 2. Is the composition pleasing, well-balanced? 3. Is there a center of interest/focus? 4. Were special lighting, filters, special effects, or other techniques/tools used?	Poor      Fair      Good      Excellent <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<b>DETAILS</b> 1. Focus: Is the center of interest sharp? Is the background muted, blurred, or made not to distract? 2. Contrast: Is there a pleasing contrast of light and dark areas? 3. Did the student have input in the development and exposure of photo? (Refer to Idea Statement) 4. Do any experimental techniques work well?	Poor      Fair      Good      Excellent <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
<b>APPEARANCE</b> 1. Is the piece properly exposed? 2. Is there sufficient and appropriate lighting? 3. Is the photo enlarged to an appropriate size to enhance the image justly? 4. Does this photo command attention? 5. Digital photos printed properly?	Poor      Fair      Good      Excellent <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/>	
Were all rules followed? YES ___ NO ___ Entries with rule violations may not be eligible for placement.		
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\_\_\_\_\_ Judges Initials \_\_\_\_\_

**Senior High**  
**ARTIST'S IDEA STATEMENT**  
*(for all categories except photography categories)*

Name \_\_\_\_\_ State \_\_\_\_\_

School \_\_\_\_\_ City \_\_\_\_\_

Category \_\_\_\_\_ Medium(s) \_\_\_\_\_

Title of Entry \_\_\_\_\_

1. Why did you choose your subject? Where did you get the idea? (List any website or book used as source material.)

2. The following question applies to ALL categories except photography categories and digital media.

Did you use a photograph(s) as a reference or source?

Yes – personal photograph(s) (taken by the artist) \* if you marked yes, you must submit a copy of the photograph(s) along with this Artist's Idea Statement.

Yes – non-personal photograph(s) (taken by someone else) \* if you marked yes, you must submit a copy of the photograph(s) along with written permission from the owner of the photograph(s) (See Art General Rule 4.a.)  
There must be a significant change, at least 40%, in the artwork when using another person's photograph.

No

If you worked from life, please describe your subject matter:

3. Explain the process you used (or are using) in making your entry. How was your idea developed?

4. Name of art teacher (if applicable) \_\_\_\_\_ Email Address \_\_\_\_\_

\* 5. How long did it take to do this artwork? On what date was it completed?

\* 6. What help did you receive from other people (friends, parents, teachers):

a. In planning the piece?

b. While working on the piece?

c. In framing or other ways of presenting it?

*\* Questions 5&6 may be left blank IF work is still in progress. Be prepared to fully answer these questions if you are selected for the National Competition)*

**STATEMENT OF ORIGINALITY**

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

*I certify that this project has been, or will be completed since last year's National Competition.*

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

**Use the back of this sheet if you need more space. Type if possible!**

**Senior High  
PHOTOGRAPHY ARTIST'S IDEA STATEMENT**

(Please Print or Type)

Name \_\_\_\_\_ State \_\_\_\_\_  
School \_\_\_\_\_ City \_\_\_\_\_  
Category \_\_\_\_\_ Title of Entry \_\_\_\_\_

**Camera Type**

- Point and Shoot/Phone
- Digital
- Film
- Other \_\_\_\_\_

**If applicable, please provide the following information:**

**File Format of Original (Digital)**

- RAW (Proprietary to Camera: cr2, nef, dcr, dng...)
- JPG

Processing Software (Digital): \_\_\_\_\_

Lens Used: \_\_\_\_\_

Exposure

ISO: \_\_\_\_\_

Shutter Speed: \_\_\_\_\_

F-Stop: \_\_\_\_\_

- \* 1. **Who printed the final image?** *(\*May be left blank IF work is still in progress. Be prepared to fully answer these questions if you compete in the National Competition)*
  
2. **How or why did you choose your subject? Where did you get the idea?**
  
3. **When was the image captured?**
  
- \* 4. **When was the print made?** *(\*May be left blank IF work is still in progress. Be prepared to fully answer these questions if you compete in the National Competition)*
  
5. **What help did you receive from other people (friends, parents, teachers):**
  - a. In planning the piece?
  
  - b. While working on the piece?

**STATEMENT OF ORIGINALITY**

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

*I certify that this project has been, **or will be** completed since last year's National Competition.*

\_\_\_\_\_  
Student's Signature

\_\_\_\_\_  
Date

**Use the back of this sheet if you need more space. Type if possible!**